

Text appears: Razer Leviathan V2 Pro

We open on the Razer Leviathan V2 Pro soundbar and subwoofer in a dimly lit environment—its Razer Chroma RGB underglow cutting through the darkness.

A blaring sound effect emanates from the audio system. This causes the entire room to light up, revealing a minimalist laboratory lined with neon lights.

The camera zooms in to the top of the soundbar for a closer look at its technology.

Text appears: The World's First Beamforming Soundbar with Head-tracking AI

Nestled between a dial and an array of buttons, we see a front-facing IR camera that scans its immediate area, casting a green light.

The camera cuts to the opposite angle, as a green holographic head is detected.

Text appears: State of the art head-tracking AI through IR camera

As the head shifts position, the IR camera continues tracking.

The soundbar begins directing its audio towards the subject's ears.

Text appears: Game-changing, user-adaptive audio beamforming

The subject's head shifts left and right once again, as the audio from the soundbar intelligently adapts to each new position.

The green head morphs into different head profiles, illustrating an audio experience that caters to every user.

Text appears: Immersive 3D audio personalized for your ears

The camera zooms into the soundbar as we enter another dimension—the Razer Leviathan V2 Pro floating at the center of a dark void.

The soundbar pulses with green rings of energy, causing a massive virtual city to blink into existence.

Text appears: THX Spatial Audio

The camera swoops down a main street of this newly generated city, dropping in on an intense, high-speed car chase with a lifelike soundscape.

Text appears: Revolutionary soundstaging with extreme precision and realism

From the furious revving of engines to the whirring rotor blades of a police helicopter overhead, every audio detail in this action-packed sequence is brought to life.

The camera cuts back to the green holographic head, as a virtual headset starts to form around it.

Text appears: THX Spatial Audio, Virtual Headset Mode for binaural audio

In the background, a lurking Tyrannosaurus Rex growls menacingly, moving from left to right of the green head for a terrifyingly immersive experience.

The camera cuts wider as the T-Rex lets out a fearsome roar, before glitching to show the green head in a different virtual environment: a chaotic modern-day battlefield.

Text appears: THX Spatial Audio, Virtual Speakers Mode for multi-channel audio

Several virtual speakers form around the green head, as the camera pans around the head to illustrate a 360-degree audio experience, picking up bursts of gunfire, the boom of a tank cannon, and the scream of a jet fighter squadron.

The camera zooms into the soundbar at the center of the battlefield, as we're transported back into the minimalist laboratory.

A spotlight moves across the exposed soundbar, highlighting the hardware within—the source of its potent audio performance.

Text appears: Multi-driver PC soundbar and subwoofer

We cut to close-ups of the drivers and subwoofer rumbling with power.

Text appears: For crisp, clear treble and deep, punchy bass

We cut to the top of the soundbar to revisit its IR camera.

Text appears: The World's First Beamforming Soundbar with Head-tracking AI

The shot cuts wider to reveal the full glory of the Razer Leviathan V2 Pro, its Razer Chroma RGB underglow pulsing with anticipation.

Text appears: Razer Leviathan V2 Pro

Razer logo appears.

Razer Chroma RGB logo appears.